

TEACHING GUIDES FOR QUESTIONING BASED ON BLOOM'S TAXONOMY

(R) Remember

(U) Understand

(A) Apply

1. Which war did Mr. Eddington fight in? (R)

2. What sound resembled the drum section of an orchestra in Lori's ear? (R)

3. What kind of business did Allison Stein's father own? (R)

4. Where did Lori's grandmother go, according to her mother and her aunt? (R)

5. How did Lori avoid the issue of talking about her home-life with Mr. Russell? (R)

6. Metaphorically speaking, how did Lori envision herself? (R) Explain why the author used this metaphor. (U)

7. Who told Lori to *pick up her feet when she walked*? (R) What do you think the author was attempting to contrast in this part of the story? (U)

8. How did Mr. Cole plan to manage his next class? (R) What did he mean when he stated, "keeping their mouths full of melodies will leave less room for idle talking?" (U)

9. Give three examples of how Mr. Eddington was a "practical man of simple comforts." (U)

10. What does the author mean when she writes that Lori would listen with "extra ears on?" (U)

11. What did Lori feel in her stomach and what made her feel that way? (R) Do you ever get those feelings and why? Explain (A)

12. Who in the story would you identify as the “unlikely source” that came to Lori’s rescue?
(U) Explain why this character was considered an “unlikely source.” (A) _____

13. Tell why Lori’s mother and aunt “held to” their stories about her grandmother? (A)

14. Tiffany did not stay with Lori in the hallway outside of the cafeteria. So, what was her reason for going after her? (A) _____

15. How does the author’s comparison between Tiffany’s house and Lori’s apartment help define what a shot-gun dwelling is? (A) _____

16. Explain why you think Mr. Eddington’s solution to resolve the uneven exchange was or was not the best solution. (A) _____

17. Clarify what Mr. Eddington meant when he compared the class interactions to the box of colored pencils. (A) _____

18. Tell how a box of candy canes represented a lighthouse for Lori at the end of the story. (A) _____

